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NEW YORK, NY —**jen bekman** is pleased to present Solid Ground, an exhibition of new photographs by Holly Lynton. The exhibition will be on view from September 13 – October 28, 2006, at **jen bekman**, located at 6 Spring Street, between Elizabeth and Bowery, New York, 10012.

Solid Ground is comprised of fifteen c-print photographs. Titles such as “Emberizidae,” “Supernal,” and “I Love Monday” span the celestial to the mundane, much like the photos themselves, where commonplace elements are transformed into chimerical tableaux.

Jen Bekman will host an opening reception for the artist on **Wednesday, September 13, from 6:00 – 8:00pm** at the gallery.

Please note that there will be a private champagne + chocolate reception for members of the press from 5:00 – 6:00pm. RSVP required: contact Lauren Cerand 917.533.0103 or press@jenbekman.com.

Lynton says, “In my new series, Solid Ground, I photographed a series of events in my small back yard. My back yard is hardly the Serengeti, but after a trip to Tanzania, I became convinced there existed within it hints of the same beauty and danger. Instead of vultures eating a lion’s discards, we have sparrows eating raspberries. Instead of green mamba snakes, we have slugs, but there is a jungle at grass level from the slug’s point of view. In the image entitled “Limax” slugs climb over the tangled grass to occupy the glasses of sugary mojitos that have been left outside. I limit the visual information in each situation and remove the story or the context for an action, so that a fragmented narrative remains.”

Gallery director Jen Bekman observes, “Lynton’s work is intimate without being sentimental. The most mundane elements of our daily lives - children at play, a suburban backyard- are woven into an otherworldly existence without employing artifice or fanfare.”

About the Artist

Holly Lynton received her BA from Yale University, and a MFA from the Milton Avery Graduate School of the Arts at Bard College. Her work has been exhibited at **jen bekman**, Mixed Greens, Wooster Projects, Lennon Weinberg Gallery, and Margaret Thatcher Projects all in New York: and at Ambrosino Gallery and Rocket Projects in Miami, the Jersey City Museum, and in London, England. She recently completed Emerge 8 at Aljira in Newark, NJ. Her photography has been published in The New Yorker, GQ, and New York, and her work has been reviewed in The Village Voice, NY Arts, and The New York Times.

Solid Ground at **jen bekman**, 6 Spring Street.

Hours: Wednesday — Saturday, noon – 6pm or by private appointment.

For images or more information, please contact Lauren Cerand: 917.533.0103 or press@jenbekman.com.

Established in March of 2003, **jen bekman** has attracted the attention of critics, museum curators and collectors alike. The gallery, its artists and exhibitions have been featured in publications such as *The New York Times*, *Interior Design*, *W*, *The Village Voice*, *Harper’s*, *Crain’s*, *Photo District News (PDN)*, *The New Yorker* and *New York*. The gallery also has an established online presence, having been featured on sites such as Artnet, Curbed, Daily Candy, Manhattan Users Guide, Design Observer, From the Floor and Artforum.com. Jen, the gallery’s founder and director, is the editor of the popular design blog, Personism, bringing the gallery and its artists to the attention of an even broader audience of designers, architects, and magazine editors.

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