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Homeland, Photography by Nina Berman
Opening Reception: Friday, October 24, from 6 p.m. to 8 p.m.

NEW YORK, NY – Jen Bekman Gallery is pleased to present **Homeland**, an exhibition of fourteen color photographs by award winning photojournalist, **Nina Berman**. The exhibition features a selection of images from her new monograph, *Homeland*, published by Trolley Press, 2008. Berman's first solo show with Jen Bekman Gallery, *Purple Hearts*, received international attention and acclaim. In a review for *The New York Times*, critic Holland Cotter proclaimed, "the images add up to a complex and desolating anti-war statement."

An opening reception for the artist will be held on the evening of **Friday, October 24 from 6:00 – 8:00 p.m.** at the gallery. The exhibition will be on view **Friday, October 24** through **Saturday, November 15, 2008** at **Jen Bekman Gallery**, located at 6 Spring Street, New York, NY.

Berman's powerful, often chilling images, culled over the last seven years as she photographed across the United States, give us insight into the bizarre manifestations of homeland security and the ideologies that have reshaped post 9-11 America. Her portraits of American military wounded in the Iraq War, *Purple Hearts*, and her award-winning, iconic and devastating *Marine Wedding*, laid bare the war's toll on its young veterans. With *Homeland*, she once again pushes us to look at American power and myth as it plays out in the heartland.

Jen Bekman writes:

What has commanded my abiding respect about Nina and her work is her insistence that we shouldn't just shuffle along, not paying attention. She shines a bright light on what shouldn't be ignored; unfortunately, she has seemingly limitless material to draw upon. What she uncovers is often ugly, but pretending its not there won't make it go away.

Berman's work has been extensively published, exhibited and collected across the United States and throughout Europe. Her work has been featured in *Aperture*, *Le Monde*, *Time*, *Photo District News*, and many other publications. She is the recipient of two World Press Awards, a 2006 fellowship from the New York Foundation for the Arts, and a 2005 grant from the Open Society Institute Documentary Photography Fund.

Homeland is at **Jen Bekman Gallery**, 6 Spring Street, New York, NY.
Hours: Wednesday-Saturday, noon - 6 p.m. or by private appointment

For additional information and images, email press@jenbekman.com or phone **212.219.0166**

Since its inaugural exhibition in March 2003, **Jen Bekman Gallery** has attracted the attention of critics, museum curators and collectors alike. Gallery artists and exhibitions have been featured in publications such as *ARTFORUM*, *Foam*, *Good*, *The New York Times*, *Interior Design*, *W Magazine*, *The Village Voice* and *New York Magazine*. Other Jen Bekman Projects include the biannual photo competition **Hey, Hot Shot!** and **20x200**, a site featuring limited edition prints at affordable prices.